



18

Gm7 10fr, C7 8fr, Fmaj7 8fr, F9 7fr, Bb6 8fr, Bbm6 8fr

TAB: 10, 9 10 12, 10, 10 10 10, 15 13, 15 15 13

23

Am7 7fr, D7 10fr, Gm7 10fr, G9 9fr, C7 8fr

TAB: 12 13 13 10, 13 10 10, 10 13 11, 10 10 10, 12 13

28

Caug7 8fr, Fmaj7 8fr, F#dim7 8fr, Gm7 10fr, Bbm9 6fr

TAB: 9 10 11 13, 10 11 13, 10 11 13 11, 13 10, 13 11 10 12

33

Am7 10fr, Ab7 9fr, Gm7 10fr, C7 8fr, F6/9 7fr, Gm7 10fr, C7 8fr

⓪ Last time to coda

Back to verse

TAB: 10 10 12 12 11 10, 9 10 12 10

coda



37

Musical notation for measures 37-41. The top staff is a treble clef with a key signature of one flat. Measure 37 has a whole note G2. Measure 38 has a whole rest. Measure 39 has a half note G2 and a half note G3, both with a slur. Measure 40 has a half note G3 and a half note G4, both with a slur. Measure 41 has a half note G4 and a half note G5, both with a slur. The bottom staff is a guitar TAB with strings T, A, B. Measure 37 has a 10 on the B string. Measure 38 has a whole rest. Measure 39 has a 13 on the B string. Measure 40 has a 15 on the B string. Measure 41 has a 13 on the B string.



42

Musical notation for measures 42-44. The top staff is a treble clef with a key signature of one flat. Measure 42 has a whole note G2 and a whole note G3, both with a slur. Measure 43 has a whole rest. Measure 44 has a whole rest. The bottom staff is a guitar TAB with strings T, A, B. Measure 42 has a 13 on the B string. Measure 43 has a 13 on the B string. Measure 44 has a whole rest.